

# U.S./JAPAN Creative Artists Program Final Report

NAME: \_\_\_\_\_

DATES IN JAPAN: \_\_\_\_\_

ARTISTIC DISCIPLINE: \_\_\_\_\_

Please list the most significant artistic connections you made and include a brief description of each (adding more lines if necessary). In the last column, rate your perceived potential for future collaboration on a 1-5 scale (1-no possible collaboration; 5-certain future collaboration).

Nature of Connections	Location	Description	Potential for Future Collaboration (1-5)

In the table below, please list and briefly describe any public presentations you gave during your residency.

Presentation Location	No. of Audience Members	Press Coverage	Other



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5. In terms of cross cultural exchange and understanding, how would you rate the benefits of this residency to you and to your Japanese colleagues?

(In a 1-5 rating: 1–minimally beneficial; 5-highly beneficial).

Feel free to add any additional comments you think might be helpful.

6. What would you consider are the two strongest elements of this program?

7. What would you consider are two areas of improvement for this program?

8. Please list any unanticipated outcomes or benefits this program had for you.

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Please use this scale to answer the following questions:

1= not at all, 2=slightly 3=adequately, 4=significantly, 5=exceptionally

1. How helpful did you find International House? Please rate the level of assistance. If less than adequate, please explain why.

2. How satisfied were you with the entire fellowship?

Signature\_\_\_\_\_ Date\_\_\_\_\_