

Reading about Japan at I-House Library

Elise Wessels and Marije Jansen Talk about

JAPAN : MODERN

– JAPANESE PRINTS FROM THE ELISE WESSELS COLLECTION

Wednesday, **November 22**, 2017, 7:30 pm, The Library, International House of Japan

Readers: **Elise Wessels** (Director, Nihon no Hanga, Amsterdam, The Netherlands)

Marije Jansen (Curator of Japanese prints, Rijksmuseum Amsterdam, The Netherlands)

Language: **English** (without Japanese interpretation)

Admission: **1,500 yen** (IHJ Members & Library Members: free) (reservations required, including a glass of wine)

Elise Wessels is a prominent collector of early modern Japanese prints, and an important patron of the arts and artists. Her Japanese prints are stored in her private museum Nihon no Hanga; they are known as one of the best shin hanga (new prints) and sōsaku hanga (creative prints) collections, as well as for their beauty and stylishness.

The collection was exhibited at the Rijksmuseum Amsterdam, the National Museum of the Netherlands in 2016, under the curation of Marije Jansen, curator of Japanese prints. Marije is an important figure in Japanese art society in Europe for her publications, curation and editing *Andon*, the Journal of the Society for Japanese Arts. She will introduce the Elise Wessels collection, as a reflection of rapidly changing Japanese society and nostalgia for the long-gone days of Edo from the exhibition catalogue *JAPAN : MODERN – JAPANESE PRINTS FROM THE ELISE WESSELS COLLECTION*, which she authored. Please enjoy the talk, and the opportunity to have conversation with Elise and Marije over a nice glass of wine.



Elise Wessels

Born in the Netherlands in 1943. Director of Nihon no Hanga, a private museum with a large collection of early 20th-century Japanese prints. Patron of a variety of national and international musical institutions, for which she has received many awards internationally and in the Netherlands.

Her Für Elise Foundation helps Japanese musicians in the Dutch Royal Concertgebouw Orchestra to obtain better instruments. Member of the International Council of the Metropolitan Opera in New York and the Society of Friends of Bayreuth.



Marije Jansen

Born in the Netherlands in 1977. Received an MA in Japanese Language and Culture from Leiden University, specializing in Japanese prints, and studied Western art history at the University of Amsterdam. She is curator of Japanese prints at the Rijksmuseum, the National Museum of the Netherlands, visiting research scholar at Waseda University in Tokyo and editor for *Andon*, the Journal of the Society for Japanese Arts. She has published widely on the subject of Japanese prints.

*This program will be held thanks to a contribution from an I-House member.

CONTACT & RESERVATIONS

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