

Reading about Japan at I-House Library

I-House Members read

# *The Lady Aoi* – from *Five Modern Noh Plays* by Mishima Yukio

featuring a traditional Noh play, in a session arranged by Ogoura Kazuo

Wednesday, **September 30, 2015, 7:00 pm**

Kabayama-Matsumoto Room, International House of Japan

Moderator: Ogoura Kazuo (Professor, Aoyama Gakuin University / Senior Advisor, Japan Foundation)

Noh Actress: Terai Chikage (Shite kata, the Kanze School of Noh)

Readers: **Stuart Varnam-Atkin** (Narrator / Actor / Writer / Lecturer, Open University of Japan)

**Timothy Harris** (Actor / Lecturer, Open University of Japan)

**Darren Craig** (Teacher, Japan College of Foreign Languages / Former Daiwa Anglo Japanese Foundation Scholar)

Language: **English** (Noh performance in Japanese)

Admission: **1,500 yen** (IHJ Members & Library Members: free)

Seating: **60** (reservation required)

Mishima Yukio (1925-1970) was a Japanese author, poet, playwright, actor, and film director. Today, he is regarded as one of the most important Japanese novelists of the 20th century. His work *Five Modern Noh Plays*, written between 1950 to 1955, is a collection of contemporary plays based on traditional Noh. From this book, *The Lady Aoi* (originally in *The Tale of Genji*), will be read.

The moderator Mr. Ogoura arranged this session, hoping to share his mutual interests in Noh, *The Tale of Genji* and the world of Mishima with the readers and the audience. In this session, a Noh actress will perform a part of the traditional Noh play *The Lady Aoi*, and actors and an I-House member read the Mishima text. This is a special occasion to enjoy both traditional and modern versions of *The Lady Aoi*.



## Ogoura Kazuo

Born in 1938. After joining the Ministry of Foreign Affairs, he headed the Cultural Exchange Department and the Economic Affairs Bureau. He later served as ambassador to Vietnam, South Korea and France and was the president of the Japan Foundation from 2003 through 2011. He has been a professor at Aoyama Gakuin University since 2003.

## CONTACT & RESERVATIONS

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