INTERNATIONAL HOUSE OF JAPAN ANNUAL REPORT 62

April 2016-March 2017





Transliteration of Foreign Words

The Hepburn system of Romanization is used for Japanese terms, including the names of persons and places. Except for familiar place names, long vowels are indicated by macrons. An apostrophe is used to distinguish syllable-final "n" from "n" at the beginning of a syllable.

The local custom of placing the family name first has been followed for the names of Japanese, Chinese, Korean, and Vietnamese persons.

International House of Japan Annual Report 62: April 2016–March 2017

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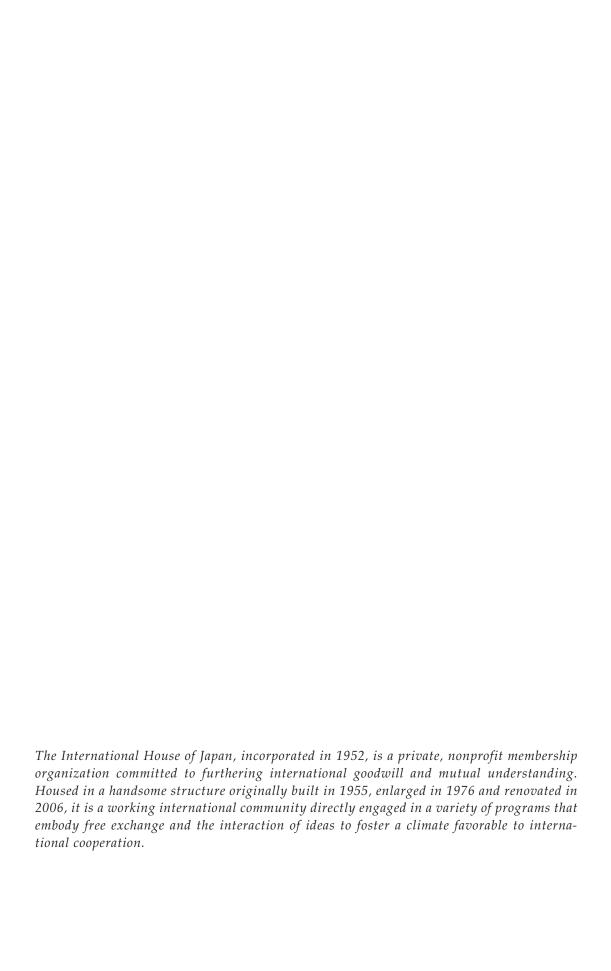
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Foreword

The year 2016 witnessed many historical events that compelled us to think about peace. Then US President Barack Obama was the first sitting American president to visit Hiroshima. Ten refugee athletes from four countries competed together as the Refugee Olympic Team, and South Sudan and Kosovo have been recognized and participated in the Rio 2016 Summer Olympic Games for the first time. However, the world has become ever more unstable in an environment marked by increasing horrors, such as indiscriminate terrorism and threats from North Korea. The unexpected results of Brexit and the election of Donald Trump revealed the serious divisions of society in both countries and startled the rest of the world. While the world has faced such hatred and violence, the International House of Japan (I-House) has been conducting various programs based on our philosophy to contribute to peacebuilding by promoting cultural exchange and intellectual cooperation between the peoples of Japan and those of other countries.

During Fiscal 2016, we continued our regular program series, such as the Asia Leadership Fellow Program, Nitobe Leadership Program, US-Japan Creative Artist Program, programs to understand Japan and the I-House Lunchtime Lecture, inviting a variety of speakers from Japan and abroad.

The highlight program in Fiscal 2016 was

Architalk, launched to commemorate the 10th anniversary of the completion of preservation and renewal of the original I-House building. By inviting architects who work actively in Japan and abroad to I-House, the only building designed through a collaboration of three eminent modern Japanese architects—Maekawa Kunio, Sakakura Junzō, Yoshimura Junzō—this program is designed to think about the modern world through architecture as well as provide an opportunity for dialogue between current and future architects.

In addition, I-House hosted the Japan premiere screening of *Paper Lanterns*, an American documentary film featuring Mr. Mori Shigeaki, who spent decades researching the American prisoners of war who were killed in the Hiroshima bombing. We believe that the existence of this film helped create the memorable scene of President Obama exchanging an emotional embrace with Mr. Mori in front of the Peace Flame in Hiroshima.

I must also mention the long-sought lecture by a prominent Islamic scholar, Professor Tariq Ramadan, under the Ushiba Fellowship. He delivered the message that "loving peace is not enough," and passionately called for patiently persevering and having the courage to speak out, as well as the importance of wisdom and creativity.

I am pleased that the quarterly bilingual newsletter we launched in 2013, *I-House*

Quarterly, continues to receive many favorable responses. In addition, program reports and videos in full or in edited format are available on the I-House website. Back issues of the *IHJ Bulletin*, published biannually until 2013, and announcements about members-only events are also available on our members-only website

In library activities, three sessions of the Reading about Japan at I-House Library program which started in 2013 were held. Dr. John C. Weber, who is a world - renowned Japanese art collector, talked about his passion for collecting art, writer Ms. Itoh Keiko presented the history of the Japanese community in Britain, and with moderation by Mr. Ogoura Kazuo, who is a Senior Advisor of the Japan Foundation, a special drama reading session of The Dreaming of the Bones by W. B. Yeats was performed by English actors with the Nishikigi performed by Noh performers. All sessions were well received this year too. Such activities and daily library operations were recognized publicly with the library receiving the Award for Organizations of Distinguished Services from the Japan Special Libraries Association. Additionally, considering the important role I-House played in postinternational intellectual cultural exchange, we have started preparation for archiving stored documents, photos, and audio recordings.

The annual banquet for our members and their guests invited Mr. Matsumoto Kōshirō, Kabuki actor. Mr. Matsumoto recounted interesting stories of when he was starring on Broadway for the first time for a Japanese.

Regarding the Roppongi 5-chōme West District Urban Area Redevelopment Project, on which we have earlier reported, we will continue to examine the new basic plan draft to be presented this fall and the urban plan draft that is expected to be formulated around the end of the year; we have also established the Committee for Redevelopment of the Roppongi 5-chōme West District to consider our response as I-House. We will keep our members informed of major developments that directly involve I-House.

As we celebrate the 70th anniversary of establishment in five years, I-House will continue its various program activities to promote understanding of the world and the Japanese people, and to further cultural exchanges and exchange of persons. At the same time we will strive to strengthen our facilities and services to meet the needs of our members and visitors. We humbly ask for your kind support and encouragement.

September 2017

Akashi Yasushi Chairman

Programs and Activities

I. Promotion of Intercultural Intellectual Dialogue

Asia Leadership Fellow Program (ALFP)

In joint cooperation with the Japan Foundation, I-House has organized the Leadership Fellow Program (ALFP) since 1996, and a total of 124 fellows have participated in the program to date. ALFP provides selected public intellectuals in the Asian region with the opportunity to reside for approximately two months at I-House and engage in collaborative activities and discussions on common subjects pertinent to the region. Through such intellectual dialogue, the program aims to promote regional and transnational understanding and cooperation, and the creation of a close personal and professional network among intellectual leaders in Asia, as well as with their counterparts in Japan. Fellows come from diverse professional backgrounds, including academia, journalism, publishing, law, education, the arts, NGOs and nonprofit activities.

The theme of the 2016 program was "Seeking Our Commons in Asia: How Can



Seminar

We Create Visions for the Future?" From September 5 to October 28, seven fellows resided at I-House, taking part in workshops, resource seminars and a field trip. Following are the seven 2016 fellows and the program in which they participated during their stay in Japan:

Fujioka Emiko (Japan) Secretary General, Fukushima Beacon for Global Citizens Network

Amran Hossain (Bangladesh) Faculty Member, Department of Political Science, University of Dhaka

Lee Taeho (Korea) Chair, Policy Committee, People's Solidarity for Participatory Democracy (PSPD)

Phan Ngoc Diem Han (Vietnam) Chief Executive Officer, Rainbow Media & Entertainment

Kumar Sundaram (India) Senior Researcher, Coalition for Nuclear Disarmament and Peace

Criselda Yabes (Philippines) *Writer; Journalist (Independent)*



Field Trip







Amran Hossain



Lee Taeho



Phan Ngoc Diem Han



Kumar Sundaram



Criselda Yabes



Ayang Utriza Yakin

Ayang Utriza Yakin (Indonesia) Lecturer, State Islamic University of Jakarta (UIN Jakarta); Vice-Chairman, Central Board of Nahdlatul Ulama (NU) for Mosque Affairs

During their fellowship in Japan, the fellows held dialogues and discussion sessions with intellectuals in Japan such as Mr. Tanabe Akio (Professor, University of Tokyo), Mr. Soeya Yoshihide (Professor, Keio University), Mr. Matsuyama Daikō (Deputy Priest, Taizoin Zen Buddhist Temple), Ms. Kathy Matsui

(Vice Chair, Goldman Sachs Japan, Ltd.) and Mr. Ambeth R. Ocampo (Associate Professor, Ateneo de Manila University; ALFP 2014 Fellow). They also visited NHK, Asahi Shimbun and the National Defense Academy of Japan as well as places outside of Tokyo such as Okinawa Prefecture to learn about peace issues, US military base issues, the heritage of Okinawan traditional performing arts, environmental issues and the preservation of traditional culture.

I-House Ushiba Fellowships

The I-House Ushiba Fellowship annually invites one or two global opinion leaders with distinguished accomplishments in fields such as academia, journalism or foreign policy, who can not only interpret the complexity of current global trends but also have insight into the foreseeable future and beyond. The fellows engage in dialogue with their counterparts about various issues facing global society in the hope that such dialogue will deepen mutual understanding between Japan and other countries. During their stay, fellows give public lectures and participate in seminars and workshops with their counterparts and resource persons.

In Fiscal 2016, I-House invited Dr. Tariq Ramadan (Professor, Oxford University) to Japan for nine days from September 9. During his stay, Dr. Ramadan delivered two lectures, one at I-House (titled "Living Together, Working Together") and another at the international workshop organized by Project "Towards the Construction of 'Islam & Gender Studies'" (Grants-in-Aid for Scientific Research, Japan Society for the Promotion of Science). He also participated in meetings on interfaith dialogue both in Tokyo and Kyoto. Dr. Ramadan was interviewed by NHK, TV Tokyo, Asahi Shimbun and Iwanami Shoten, further disseminating such dialogue in the media.

This fellowship has been made possible by the endowment subsequent to the dissolution of the Ushiba Memorial Foundation.

"Living Together, Working Together"

(September 14)

Speaker: Tariq Ramadan

Professor, Oxford University

Moderator: Iizuka Masato

Director, Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies



Tariq Ramadan



"Living Together, Working Together"

International Workshop at the University of Tokyo (September 16)

Organized by Project "Towards the Construction of 'Islam & Gender Studies'" (Grants-in-Aid for Scientific Research, Japan Society for the Promotion of Science, Project leader: Professor Nagasawa Eiji, University of Tokyo)

Speaker: Tariq Ramadan Discussants: Oka Mari

> Professor, Kyoto University Udo Satoshi Associate Professor, Kagoshima

University

Japan-India Distinguished Visitors Program

Commemorating the 60th anniversary of Japan-India diplomatic relations, I-House and the Japan Foundation jointly launched the Japan-India Distinguished Visitors Program in 2012. This program invites to Japan eminent Indian public figures who are proposing new values or innovative ideas to change the status quo of society. Fellows are invited for a week to meet counterparts and leaders who are tackling similar issues in Japan in their area of expertise. The fellows also engage in public seminars or lecture programs during their stay.

Dr. Swati A. Piramal, Vice Chairperson of Piramal Enterprises, India's leading multinational company in healthcare, financial services and information management, was selected as the fellow for Fiscal 2016 and invited to Japan from August 26 to September 2. She has been nominated as one of *Business Today*'s 25 most powerful women in India for eight consecutive years. During her stay, in addition to a lecture at I-House, Dr. Piramal engaged in a round-table discussion with her counterparts in Japan, including female leaders, academics and journalists.

"India's New Frontier: Healthcare Technology in Making a Social Impact"

(September 1)

Speaker: Swati A. Piramal

Vice Chairperson, Piramal Enterprises
Commentator & Moderator: Takenaka Chiharu

Professor, Rikkyo University



Swati A. Piramal



"India's New Frontier: Healthcare Technology in Making a Social Impact"

Symposium on Building the Financial System of the 21st Century

I-House and the Program on International Financial Systems (PIFS) of Harvard Law School co-organize an annual symposium "Building the Financial System of the 21st Century: An Agenda for Japan and the United States." The symposium, held alternately in Japan and the United States, brings together more than a hundred participants, roughly

half from Japan and half from the United States, composed of senior government officials, politicians and their advisors, heads of financial firms, lawyers and consultants, scholars and a few media representatives. They gather for a two-day, off-the-record discussion of matters affecting the function and stability of the global financial system. Normally three major topics are discussed in detail, focusing on one or both countries, matters of regional concern in Asia or of significance worldwide.

The nineteenth annual symposium, held in Karuizawa, October 28–30, was attended by 135 participants and was devoted to the following three topics:

- 1. Are we heading for another financial meltdown?—from Europe? Emerging markets? China?
- 2. Effects, limits and consequences of monetary policy actions in the United States and Japan
- 3. The implications of the US presidential election outcome for US-Japan relations



Symposium on Building the Financial System of the 21st Century

II. Development and Training of Human Resources for Multicultural Exchange

Educational Programs

Nitobe Leadership Program

The Nitobe Leadership Program (Nitobe Kokusai Juku in Japanese) started in 2008. It is designed to train young professionals from various organizations and corporations to become public-minded leaders, equipped with a broad perspective to function in an international environment both in and outside the country. Veteran professionals are invited to speak on their experiences, allowing participants (Nitobe Leadership Fellows) to deepen their understanding of such themes as globalization and leadership. In a rapidly changing world, both geopolitically and socially, the program provides a platform for fellows to exchange ideas and reexamine their visions of a better future. A total of 127 fellows have participated in the program to date, forming a Nitobe alumni network.

The Principal of this program is Akashi Yasushi (Chairman of I-House), and the Coordinator is Mr. Watanabe Yasushi (Professor, Faculty of Environmental Information, Keio University). Ms. Chino Keiko (Contributing Editor, Sankei Shimbun), Mr. Kondō Masaakira James (Visiting Scientist, MIT Media Lab) and Mr. Hirabayashi Chris Kunihiko (Director, UNICEF Tokyo Office) are members of the steering committee of this program. The ninth Nitobe Leadership Program, organized

between June and December 2016, invited prominent lecturers. Five out of the 14 sessions were open to the general public.

The Fellows were first screened based on application materials (application forms and essays written on a designated theme), then selected through interviews. The ninth-year fellows consisted of 14 individuals aged 32 on average from governments both in and outside Japan, corporations, the media and non-profit organizations. The Nitobe Leadership Program is supported by the Shibusawa Eiichi Memorial Foundation and the MRA Foundation.

Following is a list of the sessions of the 2016 Nitobe Leadership Program:

"The United States, Japan and the Asian Development Bank in Turbulent Regional Times" (July 2; public) Robert M. Orr Board of Directors, Council of American Ambassadors



Robert M. Orr

Study Tour in Ise-Shima (July 9–10)

"After the G7 Ise-Shima Summit: The Impact on the Locality"
Suzuki Eikei
Governor, Mie Prefecture



Suzuki Eikei

"The History and Comtemporary Significance of Ise Shrine"
Ishigaki Yoshihisa
Jingu Administration Office Manager



Ishigaki Yoshihisa

"Life and Culture of Women Divers"
Kohama Manabu
Board of Education Secretariat, Mie Prefecture
Hamaguchi Kayuki and six other ama (women divers)



Kohama Manabu



Meeting with the local women divers

"Rebuilding the Japanese Economy: 'Tourism' as the True Driving Force" (July 23)

David Atkinson Chairman and CEO, Konishi Decorative Arts & Crafts Co., Ltd.



David Atkinson

"The Power of Breakthrough" (August 6; public) Iwase Daisuke President & COO, Lifenet Insurance Company



Iwase Daisuke

Discussion with an ALFP 2004 Fellow

(August 20)

Kinley Dorji

Journalist; Former Secretary of Ministry of Communication and Information, Kingdom of Bhutan



Kinley Dorji

Study Tour to the Shibusawa Memorial Museum (September 3)

"Shibusawa Eiichi: Love, Valor, and Capitalism" Shibusawa Ken

Chairman, Commons Asset Management, Inc.; Board of Directors, Shibusawa Eiichi Memorial Foundation



Shibusawa Ken

Summer Retreat (September 24–25)

"The World in 2030 Seen from a Macroscopic Perspective"

Watanabe Yasushi

Professor, Keio University

Chino Keiko

Contributing Editor, Sankei Shimbun



Watanabe Yasushi



Chino Keiko

"Co-existing: A Quest for Global Peace"

(October 1; public) Matsuyama Daikō Deputy Priest, Taizo-in Zen Buddhist Temple, Kyoto



Matsuyama Daikō

Discussion Session with the Fellows of the Asia Leadership Fellow Program and the Mike Mansfield Fellowship Program "Shaping Mirai Tokyo: The Lifestyles of Tokyoites Twenty Years into the Future (2035)" (October 15)



Discussion with other fellows

"The Embodiment and Essence of Noh" (October 29; public)
Umewaka Naohiko
Noh master



Umewaka Naohiko

Discussion with the Principal (November 12) Akashi Yasushi *Principal, Nitobe Leadership Program*



Akashi Yasushi

"Leadership and Teamwork Seen through Judo's Globalization" (November 26; public) Yamaguchi Kaori Bronze medalist at the Seoul Olympics (1988); Associate Professor, University of Tsukuba



Yamaguchi Kaori

Graduation Ceremony (December 3)



Graduation Ceremony

Cooperation and Coordination with Overseas Institutions

US-Japan Creative Artists Program Fellowships

Since 1978, I-House has facilitated annual fellowships for American artists to reside in Japan to broaden their careers and expand contacts with Japanese artists. Five (or five groups of) artists are selected from a broad range of fields and they spend three to five months in Japan. This fellowship, the longest continuing program operated by I-House, is sponsored by the Japan-US Friendship

Commission with in-kind support by the US National Endowment for the Arts. The Agency for Cultural Affairs (Bunka-chō) provides visa sponsorship, while I-House serves as general advisor and coordinator.

The following American artists were chosen for the 2016 fellowships:

LaTasha N. Nevada Diggs, Interdisciplinary poet (May–July)

Alex Dodge, Visual artist (October–January)

Graham Kolbeins, Filmmaker (March–August)

Sue Mark & Bruce Douglas [marksearch], Interdisciplinary artists (May–October)

Piper Shepard, Textile artist (May–August)



LaTasha N. Nevada Diggs



Alex Dodge





Work-in-Progress Screening and Discussion "Queer Japan Project" (May 10) Speaker: Graham Kolbeins Guest Speakers: Vivienne Satō

Artist; Film critic; Drag queen Iida Hiromi

Producer



Graham Kolbeins



Piper Shepard



"Queer Japan Project"



marksearch (Sue Mark and Bruce Douglas)

All the Fellows shared their works with local audiences through the JUSFC-sponsored Artists' Forum series. The following programs were held during Fiscal 2016:

Artist Talk "The Textile Art of Piper Shepard" (June 7)

Speaker: Piper Shepard



"The Textile Art of Piper Shepard"

Workshop "Filigree Pattern: Collaborative Workshop with Piper Shepard" (June 8)

Instructor: Piper Shepard



"Filigree Pattern : Collaborative Workshop with Piper Shepard"

Poetry and Vocal Performance "Tuna Melt and Other Sonic Fables" (July 7)

Performer: LaTasha N. Nevada Diggs Guest performer: Matsuda Ai, Taiko *player*



"Tuna Melt and Other Sonic Fables"

Artist Talk "Tracings and Findings"

(September 29)

Speaker: marksearch [Sue Mark & Bruce

Douglas]

Moderator: Hayashi Akio

Managing Director, in Visible



"Tracings and Findings"

Workshop "But Is It Art?" (September 30)

Workshop leader: marksearch [Sue Mark &

Bruce Douglas]

Guest artist: Nakamori Akane Suisei-Art, Kanazawa



"But Is It Art?"

Artist Talk "Noise to Signal" (December 8) Speaker: Alex Dodge



"Noise to Signal"

Alex Dodge – Open Studio (December 26) Artist: Alex Dodge

* This exhibition was held at Hillside Terrace E-LOBBY in Daikanyama



"Alex Dodge - Open Studio"

III. Public Programs

Lectures / Symposiums

Architalk: Seeing the World through Architecture

I-House boasts a building constructed in 1955 under the collaboration of three prominent modern Japanese architects, and from its inauguration has been receiving guests and members from the field of architecture. To expand this network, I-House has launched a new program in 2016, the tenth anniversary of the extensive renovation of the building, inviting speakers from Japan and abroad to think about the contemporary world through architecture. In Fiscal 2016, the three lectures below were held, with Mr. Kobayashi Masami (Vice President, Meiji University) and Mr. Fujimura Ryūji (Associate Professor, Tokyo University of the Arts) as coordinators. This series was supported by Mori Building, Corporation, Tendo and Nishihara Engineering in cooperation with the Japan Institute of Architects and Architectural Institute of Japan.

"The Age of the Forest" (April 21) Speaker: Kuma Kengo, *Architect*



Kuma Kengo

"Another Utopia" (December 13) Speaker: Maki Fumihiko, *Architect*



Maki Fumihiko

"Between Nature and Architecture" (April 10, 2017) Speaker: Sou Fujimoto, *Architect*



Sou Fujimoto

I-House Lunchtime Lecture

The I-House Lunchtime Lecture invites specialists in various fields to talk on timely themes for a wider audience.

The following two lectures were held during Fiscal 2016.

"The Immigration Policy of France Past and Present: What Japan Can Learn from France"

(May 20)

Speaker: Watanabe Hirotaka

Director, Institute for International Relations, Tokyo University of Foreign

Studies



Watanabe Hirotaka

"President Trump and a Divided America"

(February 8, 2017)

Speaker: Aida Hirotsugu

Professor, Aoyama Gakuin University



Aida Hirotsugu

Programs to Understand Japan

japan@ihj

With the help of experts in such areas as academia, journalism, art and business with whom I-House has associations, japan@ihj is designed to function as a place for disseminating/sharing information and knowledge on Japan. In principle, lectures in this series are conducted only in English with no Japanese interpretation.

The following single forum was held during Fiscal 2016:

"Tsukiji: The End of an Era?" (July 11)

Lecturer: Theodore C. Bestor

Professor, Social Anthropology; Director, Reischauer Institute of Japanese Studies, Harvard University

Guest Speakers: Teshima Maiko

Co-Producer, Tsukiji Wonderland, Shochiku Co., Ltd. Okuda Kazuha

Co-Producer, Tsukiji Wonderland



Theodore C. Bestor

IUC Lecture Series

Since 2014 I-House has held a program with the Inter-University Center for Japanese Language Studies (IUC), a center in Yokohama established in 1963 providing Japanese language education at the advanced level to outstanding students with academic or professional career goals related to Japan, and the Nippon Foundation. Under this program, two public lectures in Japanese are held at I-House inviting IUC alumni and experts in Japanese Studies as speakers with the aim of sharing their achievements with the general public and networking for future experts of Japan and current leaders in the field.

The following two forums were held during Fiscal 2016:

"Are the Japanese Unique? : An International Comparison of Household Saving Rates and Bequest Motives" (May 11)

Speaker: Charles Yuji Horioka

Research Professor, Asian Growth Research Institute



Charles Yuji Horioka

"Rendaku: A Notoriously Irregular Aspect of the Japanese Language" (March 2, 2017)

Speaker: Timothy J. Vance

Professor, National Institute for Japanese Language and Linguistics



Timothy J. Vance

Nichibunken-IHJ Forum

In 2014 I-House started this program with the International Research Center for Japanese Studies (Nichibunken), a center in Kyoto for researching Japanese culture and history through international collaboration and cooperation and for supporting foreign researchers specializing in Japan. Under this forum, the two organizations jointly hold four lectures and seminars annually with Nichibunken researchers as lecturers (language: Japanese or English).

The following four forums were held during Fiscal 2016:

"The Literature of Kawabata Yasunari and Chinese Art" (July 27)

Speaker: Zhou Yue

Professor, Beijing Language and Culture University; Visiting Research Scholar, Nichibunken



Zhou Yue

"Reexamining the Last 500 Years of World History from a 'Pirate View': The Reverse Side of the Oceanic View of Civilization"

(October 14)

Speaker: Inaga Shigemi

Deputy Director-General and Professor,

Nichibunken

Commentator: Kurata Takashi

Associate Professor, Meiji University



Inaga Shigemi

"Foreign Languages in the Formation of Shiga Naoya's Literature" (January 20, 2017)

Speaker: Guo Nanyan

Associate Professor, Nichibunken

Commentator: Tokō Kōji

Professor, Waseda University



Guo Nanyan

Nichibunken-IHJ Forum in Kyoto "Culture and Society in Imperial Japan: As Projected in Visual Sources" (March 7, 2017)

Speakers: Kenneth Ruoff

Professor, Portland State University

Liu Jianhui

Deputy Director-General and Professor, Nichibunken



Kenneth Ruoff



Liu Jianhui

Commentator: Barbara Hartley

Senior Lecturer, University of Tasmania; Visiting Research Scholar, Nichibunken

Moderator: Sano Mayuko

Associate Professor, Nichibunken

Delve into Japanese Culture @ I-House

In 2014, I-House and the Kisako Intercultural Institute, which offers comprehensive Japanese instruction programs in Tokyo, launched a program on Japanese culture. This series introduces aspects of Japanese culture which can lead to new awareness both for non-Japanese and Japanese. Lectures are held in English to increase the opportunities for the guests who stay at or visit I-House to deepen their understanding of Japanese culture.

The following four lectures were held during Fiscal 2016:

"Washi: Ancient and Modern Wonder

Material" (April 15) Lecturer: Paul Denhoed

Washi expert; Lecturer, Asia University



Paul Denhoed

"Reading Haiku Beyond Borders"

(December 9)

Lecturer: Abigail Friedman

Haiku poet; Founder and CEO,

The Wisteria Group



Abigail Friedman

"The Art of *Ukiyo-e* and the Pleasures and Pitfalls of Collecting Them" (January 11, 2017)

Lecturer: Chris Uhlenbeck

Curator, Japan Museum SieboldHuis; Print dealer



Chris Uhlenbeck

"Introducing Kyōgen by Shigeyama Dōji"

(March 9, 2017)

Lecturer: Shigeyama Dōji

Kyōgen actor, Ōkura School



Shigeyama Dōji

Special Programs

Japan Premiere Screening of *Paper Lanterns*

I-House hosted the Japan premiere screening of *Paper Lanterns*, a documentary film featuring Mr. Mori Shigeaki, a Hiroshima-based historian who has been researching the footage of the 12 American POWs killed in the Hiroshima bombing for over 40 years. After the screening, there was also a talk by Mr. Mori and artists involved with the film. In response to numerous requests, an additional screening was held on the same day. This event was co-organized with the Maureen and Mike Mansfield Foundation and the Japan Society of Boston and sponsored by the US Embassy, Tokyo.

Japan Premiere Screening and Talk: Paper

Lanterns (April 12)

Speakers: Mori Shigeaki

Historian

Barry Frechette

Film director

Peter Grilli

Producer

Chad Cannon

Music composer

Fujisawa Mai

Singer



Mori Shigeaki with Peter Grilli

Publications

LTCB International Library

Since 2000, I-House has assumed administrative responsibility for continuing the work of the LTCB Foundation, under the guidance of the policy and selection committees, to introduce selected books on the Japanese economy, politics, society and culture by Japanese authors to a wider international readership by translating them into English. This program is financed by the revenue and part of the principal of the fund established by endowment and other assets of the LTCB Library Foundation subsequent to its dissolution in 2000.

Two books are selected and translated annually, and 3,500 copies of each distributed by free gift to university libraries, institutions, public libraries and cultural organizations around the world.

The following work was carried out during Fiscal 2016.

[Donations]

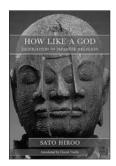
The Comfort Women: Historical, Political, Legal, and Moral Perspectives by Kumagai Naoko

Translator: David Noble



How Like a God: Deification in Japanese Religion by Satō Hiroo

Translator: David Noble



[Translation and editing]

Survivor: A Japanese Soldier's Journey through

War and Peace by Oguma Eiji Translator: David Noble

The Lancashire Cotton Industry and Its Rivals (tentative) by Kawakatsu Heita Translator and Editor: Jean Connell Hoff

After the completion of distribution of the last two titles, the LTCB International Library program will come to an end.

The 52nd Annual Translation Publishing Award from the Japan Society of Translators

On October 21, I-House received the 52nd Annual Translation Publishing Award from the Japan Society of Translators in recognition of the excellent work of the following books, especially the choice of original books introduced and the deep insight of their translators.

Holy Foolery in the Life of Japan (Translator: Waku Miller) Higuchi Kazunori, Warai no Nihon bunka Japan's Asian Diplomacy (Translator: David Noble)

Ogura Kazuo, Nihon no Ajia gaiko: Nisen-

nen no keifu

The Akita Ranga School and the Cultural

Context in Edo Japan

(Translator: Ruth S. McCreery)

Imahashi Riko, Akita Ranga no kindai

I-House Press

I-House launched a commercial book imprint, the I-House Press, in 2006. It publishes in English various works, including the fruits of I-House's program activities as well as revised editions of selected works from the LTCB International Library series, for the purpose of promoting understanding of Japan abroad.

During Fiscal 2016, no new titles were published, but all previously published titles continued to be sold.

Newsletter and Occasional Publications

In Fiscal 2016 I-House continued publishing its bilingual newsletter *I-House Quarterly* (A4 format, 16 pages), issues No. 10 to 13. The publication features interviews and dialogues, reports on past programs, and information on upcoming events, with the aim of compelling potential members, particularly young people who do not yet know of I-House, to visit its

facility and participate in its programs. In order to better reach such an audience, the publication is distributed at various relevant places, in addition to the regular distribution points like international/cultural organizations and press clubs, with a regular circulation of 6,500 copies. Meanwhile transcripts/video recordings of selected programs are provided on our members-only website, which has taken the place of the *IHJ Bulletin* and the *Kokusai Bunka Kaikan Kaihō* since its opening in June 2014.

The Annual Report and its Japanese version Kokusai Bunka Kaikan no Ayumi detailed I-House operations of the previous fiscal year and were distributed among related organizations.

Publications during Fiscal 2016 are as follows:

Annual Report 61 (September)

Kokusai Bunka Kaikan no Ayumi 61 (September)

I-House Quarterly, No. 10 (June) Interview: Honda Kōichi (Arabic calligrapher) Essay: Diane Durston (Curator, Portland

Japanese Garden)



I-House Quarterly, **No. 11** (September)

Interview: Okada Toshiki (Playwright) Essay: Ambeth R. Ocampo (Associate Professor, Ateneo de Manila University)



I-House Quarterly, **No. 12** (December)

Interview: Kuniya Hiroko (Newscaster) Essay: Shibusawa Masahide (President, Shibusawa Eiichi

Memorial Foundation)



I-House Quarterly, No. 13

(March 2017)
Interview: Abigail
Friedman (Former US foreign service officer)
Essay: Fujiwara Kiichi
(Professor, University of Tokyo)



IV. Research Projects

Foreign Policy Dinner Meeting

The Foreign Policy Dinner Meeting series invites selected experts on foreign policy to engage in an informal, off-the-record discussion on various foreign policy-related issues. The participants, limited to 20 to 30 in number, are academics and researchers, former diplomats and international organization officials, journalists and commentators, those active in civil society organizations and business people. The working language is either English or Japanese and no interpretation service is provided. The feedback from this program is utilized in other programs of I-House.

The following meetings were held during Fiscal 2016:

"Challenges Faced by the United Nations and Japan" (September 6)

Yoshikawa Motohide Former Permanent Representative of Japan to the United Nations



Yoshikawa Motohide

"The 2016 US Presidential Election and US-Japan Relations" (October 14)

Glen S. Fukushima Senior Fellow, Center for American Progress



Glen S. Fukushima

"UN Peacekeeping Operations and Japan" (January 19, 2017) Miyajima Akio Director-General of International Peace

Cooperation Headquarters, Cabinet Office



Miyajima Akio

V. Library and Reading Room

The I-House Library is a special library for Japanese Studies and maintains a collection of approximately 27,000 volumes of English-language works in the social sciences and humanities on Japan and in international relations concerning East Asia in general, as well as general reference tools. Its periodical collection of approximately 400 titles includes all basic Japan-related English-language journals plus some important academic journals in the social sciences.

The library has been serving a variety of users of wide-ranging nationality from Japanese Studies academics, Japan specialists and researchers to artists, journalists and writers, whether they are I-House members, Library members or people who visit the library with an introduction letter from other libraries. Such people gather here to create original works and other intellectual endeav-

ors, utilizing the library collection and services. Customized reference and referral services have been key services the library provides to users since its establishment.

The library also undertakes programs for the purpose of supporting Japanese Studies.

Service and Collection Management

The number of library visitors and loans slightly decreased compared to the previous fiscal year. However, reference services slightly increased. Reference queries we receive are varied such as rights clearance, information searches, and referrals to introduce specialists and specialist organizations. In the library, members get acquainted and interact with each other based on their interests, which overlap the materials in the library.

In collection management, to maintain quality we de-accessioned materials which are no longer so relevant.

	Fiscal 2015	Fiscal 2016
Holdings		
Books	27,480 titles	27,470 titles
Periodicals	411 titles	390 titles
Accessions		
Books Processed	304 titles	329 titles
Purchased	180	127
Gift	124	202
Periodicals Received	2,598 volumes	2,543 volumes
De-accessions		
Books	302 titles	339 titles
Days Open (Monday-Saturday)	294 days	292 days
Users	12,433 persons	10,482 persons
Japanese	7,825	6,923
Non-Japanese	4,608	3,559
Circulation	1,539 titles	1,199 titles
Inter-Library Loans	78 cases	132 cases
Borrowing	31	72
Lending	47	60
Reference Services	947 cases	954 cases
In-library	543	534
By telephone	21	24
By letter/fax	0	0
By e-mail	383	396
Computer Service	809 users	596 users
Library Members		
Total	135 members	131 members
New	32	33
Withdrawals	29	37

(as of March 31, 2017)

Reading about Japan at I-House Library

Reading sessions are held to create an opportunity for participants to interact with the speaker as well as among participants freely. There is a wide variety of guests each time, and the sessions are functioning to promote the library to a wider range of people.

During Fiscal 2016, three reading sessions were held as follows:

"John C. Weber talks about his collection from A New Yorker's View of the World: The John C. Weber Collection" (April 14)

Reader: John C. Weber

Art collector



John C. Weber



"John C. Weber talks about his collection from A New Yorker's View of the World: The John C. Weber Collection"

"I-House members and others read *The Dreaming of the Bones* by W. B. Yeats, featuring the Noh play *Nishikigi*, in a session arranged by Ogoura Kazuo" (October 25)

Moderator: Ogoura Kazuo

Professor, Aoyama Gakuin University; Senior Advisor, Japan Foundation

Commentator: Matsumura Ken'ichi

Professor Emeritus, Chuo

University

Noh Performers: Terai Sakae

Shite kata, Kanze School of Noh

Terai Chikage

Shite kata, Kanze School of Noh

Terai Miki

Shite kata, Kanze School of Noh

Actors: Timothy Harris

Actor; Lecturer, Open University of Japan

Darren Craig

Teacher, Japan College of Foreign Languages; Former Daiwa Anglo Japanese Foundation Scholar

Tania Coke

Actress: Theatrical Art Director

Michael Rhys *Voice Actor*







Matsumura Ken'ichi



Darren Craig



Tania Coke



Terai Sakae



Terai Chikage



Michael Rhys



Terai Miki



Timothy Harris



"I-House members and others read The Dreaming of the Bones by W. B. Yeats, featuring the Noh play Nishikigi, in a session arranged by Ogoura Kazuo"

"Itoh Keiko talks about Japanese in Britain, 1863-2001: A Photographic Exhibition"

(March 8, 2017) Reader: Itoh Keiko

Writer; Interpreter



Itoh Keiko



"Itoh Keiko talks about Japanese in Britain, 1863-2001: A Photographic Exhibition"

Joint Exposition of Books

Expositions were held in collaboration with the Bibliothèque de la Maison franco-japonaise and the Deutsches Institut für Japanstudien Bibliothek. Under the same theme, I-House Library displayed books in English, the Maison franco-japonaise Bibliothèque displayed books in French, and the Deutsches Institut für Japanstudien Bibliothek displayed books in German.



Joint Exposition of Books

"Natsume Sōseki Centennial" (September 1–30)

"The Bakumatsu: The End of the Edo Period" (March 1–April 7, 2017)

I-House History Archive

I-House possesses photos, documents and various records which need to be organized and preserved due to their importance as primary resources for postwar international cultural exchange in Japan. To make use of the materials for the public interest, I-House plans to create the I-House History Archive. After creating the basic archive catalogue, it will be made accessible through the internet.

The Archive project is scheduled as a three-year plan (Fiscal 2017–2019).

Fiscal 2016 was a preparation phase. I-House prepared for the project, in terms of grant application, creating the plan and consultation with specialists.

Award for Organizations of Distinguished Services

The library received the Award for Organizations of Distinguished Services from the Japan Special Libraries Association at the 2016 general meeting and award ceremony held on June 23.

VI. Cooperation with Other Organizations

During Fiscal 2016, I-House supported and/or cooperated with the following programs hosted by other institutions.

Cooperation

The Culture Factor Conference "Culture as a Driver to Succeed in Global Management and Leadership" (May 20)

Organized by: hofstede centre, itim International, CICOM BRAINS Inc.

Venue: I-House

Public Session "The Shifting Dynamics of the US-Japan Alliance" (June 16)

Organized by: Security Studies Unit, Policy Alternatives Research Institute, University of Tokyo

Venue: I-House

Film Showing and Talk: *Meet the Patels* (July 25)

Organized by: US Embassy, Tokyo

Venue: I-House

Panel Session "The Asian Research Network: Survey on America's Role in the Asia-Pacific" (October 19)

Organized by: Maureen and Mike Mansfield Foundation, Asian Institute for Policy Studies, Perth USAsia Centre

Venue: I-House

Innovative City Forum (October 19–20)
Organized by: Institute for Urban Strategies—
The Mori Memorial Foundation, Mori Art
Museum, Academyhills
Venue: Toranomon Hills

The Japan Foundation Awards 2016 Commemorative Lecture by Professor Susan J. Pharr, Harvard University "The Enigma of US-Japan Relations: A 50-year Perspective" (October 21)

Organized by: The Japan Foundation

Venue: I-House

Lecture by the Founder of Parami University, "The First Liberal Arts College in Myanmar" (November 26)

Organized by: Learning Across Borders

Venue: I-House

Public Session of the Five University Conference: "The Future of Alliance in East Asia" (December 2–3) Hosted by: Security Studies Unit, Policy Alternatives Research Institute, University of Tokyo

Public Symposium "The Future of American Liberal Arts Education" (January 12, 2017) Organized by: Grew Bancroft Foundation

Venue: I-House

Venue: I-House

Support

The third CJK Cooperation Dialogue
"Envisioning a Deepening and Evolving
China-Japan-Korea Partnership: From Sharing
Information and Experiences to Creating
Mutual Trust"
(October 21)
Organized by: Japan Economic Foundation,

Organized by: Japan Economic Foundation, East Asia Foundation, China Foreign Affairs University

Venue: I-House

John Jesurun & Takeshi Kawamura Collaboration: Tokyo/New York Correspondence, Chapter 3 *I Walk on Golden* Splinters

(March 10–11, 2017) Organized by: T Factory

Venue: Morishita Studio, Saison Foundation

Administration and Organization

I. Organizational Affairs

Directors and Trustees

In Fiscal 2016, Directors and Trustees meetings were held as follows:

The 1st Directors meeting (May 26)
The 2nd Directors meeting (June 21)
The 3rd Directors meeting
(conducted by post; November 22)
The 4th Directors meeting (March 15, 2017)

The extraordinary Trustees meeting (conducted by post; May 9)
The 2nd extraordinary Trustees meeting (conducted by post; June 17)
The 1st Trustees meeting (June 21)
The 3rd extraordinary Trustees meeting (conducted by post; December 2)

Personnel

Trustees and Directors

Trustees

During Fiscal 2016, the following Trustees took office for a term of four years at their reelection by the Board of Trustees on June 21.

Agawa Naoyuki David D. Baskerville
Monte Cassim Gyohten Toyoo
Charles D. Lake II Matsumoto Oki
Murakami Yōichirō Shibusawa Masahide
Soeya Yoshihide Takahara Akio
Takenaka Chiharu Watanabe Yasushi
Yoshizawa Kenji

The following six persons were newly elected as Trustees to take office for a term of four years by the Board of Trustees on June 21.

Ann B. Cary Ikeda Masahisa Kobayashi Izumi Kondō Masaakira James Ogawa Tadashi Yoshimoto Mitsuhiro

Also, the following six persons terminated their duties as Trustees upon expiration of their term of office on June 21.

Glen S. Fukushima* Kitagaki Muneharu* Nanjō Fumio* Ōmiya Tadashi* Sata Yasuhiko Tenō Mie*

*Took office as Advisors for a term of one year on the same date.

Auditors

During Fiscal 2016, the following Auditors took office for a term of four years at their reelection by the Board of Trustees on June 21.

Miyao Shunsuke Toyomatsu Hideki

Directors

During Fiscal 2016, the following Directors took office for a term of two years at their reelection by the Board of Trustees on June 21.

Akashi Yasushi Chino Keiko
Furuhata Takashirō Gotō Ken'ichi
Harada Akio Iokibe Makoto
Kobayashi Masami Kokubun Ryōsei
Komatsu Jun'etsu Kubo Fumiaki

The following person was newly elected as Director from June 28, to take office for a term of two years, by the Board of Trustees on June 21.

Bamba Takashi

Also, the following two persons terminated their duties as Directors upon expiration of their term of office on June 21.

Beppu Keiko* Nakazato Ken'ichi*

*Took office as Advisors for a term of one year on the same date.

Chairman, Managing Director, and Deputy Managing Director

During Fiscal 2016, the following Directors were re-elected as Chairman and Managing Director, to take office for a term of two years, by the Board of Directors on June 21.

Akashi Yasushi (Chairman) Furuhata Takashirō (Managing Director)

The following person was newly elected as Deputy Managing Director from June 28, to take office for a term of two years, by the Board of Directors on June 21.

Bamba Takashi

Also, the following person terminated his duties as Managing Director upon expiration of his term of office on June 21.

Nakazato Ken'ichi

As of March 31, 2017, there were 19 Trustees, 2 Auditors, and 12 Directors.

Committees

During Fiscal 2016, the following two committees were established.

Committee for Membership (March 15, 2017)

(Chairman) Akashi Yasushi

(Trustees) Ann B. Cary

Kondō Masaakira James

Soeya Yoshihide

(Directors) Chino Keiko

Gotō Ken'ichi Kubo Fumiaki

Committee for Redevelopment of the Roppongi 5-chōme West District

(March 15, 2017)

(Chairman) Akashi Yasushi
(Trustees) Ikeda Masahisa
Matsumoto Oki
Takenaka Chiharu
Yoshizawa Kenji
(Directors) Kobayashi Masami

Kokubun Ryōsei

(Outside Members) Tamura Masakuni

President, ARC Brain

Masuda Jun

General Counsel

Staff

During Fiscal 2016, no new employees were hired and none resigned. The total number of employees as of March 31, 2017, stood at 15 (4 men; 11 women).

General Affairs

Preparatory Association for Redevelopment of the Roppongi 5-chōme West District

I-House has been joining in the activities of the Preparatory Association for Redevelopment of the Roppongi 5-chōme West District established in March, 2008, to study possible future planning for the area, upon request from local residents to participate as an important preservationist of the cultural and historical heritage as well as for its valuable green environment in an urban area. Not only for keeping a good relationship with neighbors, but also for monitoring the future direction of urban development for this area, it is informative and instructive for I-House to share views and opinions with our neighborhood.

II. Fundraising Activities

During the period under review, grants and contributions from institutions and individuals in total of 78.7 million yen were received as follows. (Further details are to be found in the statement of increase and decrease of net assets for Fiscal 2016.)

Grants and Contributions from Institutions and Individuals

Symposium on Building the Financial Systems of the 21st	,
Financial Systems of the 21st	,
	,
Century ¥14,300	100
Harvard Law School ¥10,290	7,100
Japan-US Friendship Commission ¥5,856	,320
MRA Foundation ¥3,000	000,0
Shibusawa Eiichi Memorial	
Foundation ¥1,200	000,0
Mori Building Co., Ltd. ¥500	0,000
US Embassy ¥319	200,
Kasumi Kaikan ¥300	0,000
Shimizu Corporation ¥300	0,000
Tendo Co., Ltd. ¥300	0,000
Nishihara Engineering Co., Ltd. ¥50	0,000
Contributions from	
new members ¥12,950	000,0
Contributions from individuals ¥7,760),187

III. Membership

Regular Membership

Fiscal 2016 saw a total of 115 persons (94 Japanese and 21 other nationalities) accepted onto the rolls of I-House membership.

There was a total of 118 members (82 Japanese and 36 other nationalities) lost owing to resignation, death, or delinquency of dues.

Accordingly, this brought a net decrease in membership of 3 (12 more Japanese and 15 less other nationals) and the total regular membership stood at 2,892, of whom 2,058 were Japanese and 834 individuals of 38 different nationalities and areas, as of March 31, 2017.

Ju	Total			
New Members	94	21		115
Resignations	36	11	47	
Death	34	11	45	
Delinquency in dues	12	14	26	
Sub-total	82	36		118
Net Increase	+12	- 15		-3

Corporate Membership

During Fiscal 2016, there were a total of 8 new corporate members totaling 8 support units, while 9 members and 10 units withdrew or were reduced.

There was thus a net decrease of 1 member totaling 2 units, bringing the total to 175 corporate members with 204 units as of March 31, 2017.

	C	Corporations	Units	Change from previous year
4-unit co	rporate membe	rs 2	8	0
3-unit	"	3	9	0
2-unit	"	17	34	-1 (-2 units)
1-unit	"	153	153	0
То	tal	175	204	-1 (-2 units)

Honorary Membership

Honorary Membership has been abolished as a category of membership with no new honorary members replacing those leaving Japan. The total honorary membership stood at one as of March 31, 2017.

Library Membership

With 33 new library members and 37 with-drawals, the total library membership stood at 131, representing 15 nationalities, as of March 31, 2017.

Dinner Meeting for IHJ Members

A dinner meeting for IHJ members was held at the Iwasaki Koyata Memorial Hall on December 5 with 99 members. As a special guest, we invited Mr. Matsumoto Kōshirō, Kabuki actor. Mr. Matsumoto recounted interesting stories of when he was starring in Broadway for the first time for a Japanese.



Matsumoto Kōshirō



Dinner Meeting for IHJ Members

Social Gathering for New Members

A social gathering for new members who joined our membership between September 2015 and May 2016 was held on July 20.

Strolling through the I-House Garden with Shigemori Chisao

A tour of the I-House garden, handed down by Ogawa Jihei, the seventh - generation famed Kyoto landscape artist, took place on March 10, 2017. Mr. Shigemori Chisao, supervising the garden, talked about the I-House garden and its care, and the 20 members of the group enjoyed a stroll through the garden.



Strolling through the I-House garden with Shigemori Chisao

IV. Building and Equipment

On November 14, I-House received certificates of appreciation from the Tokyo Metropolitan Fire Department and Azabu Fire Department in recognition of its fire protection management.

V. Accommodations and Service Activities

I-House provides accommodations and meeting places in support of its mission of furthering international exchange. Facilities include accommodations for both overseas and Japanese scholars and other distinguished visitors, meeting rooms for international conferences and seminars, the Tea Lounge "The Garden" for more informal exchange, the Restaurant "SAKURA" as a "salon" for members and guests, and banquet rooms for various conferences and receptions.

The study-bedrooms number 44 rooms, and all the rooms in the east wing are located facing the garden; the well-kept and beautiful traditional garden is a strong attraction for our guests. We had 15,182 guests from more than 50 countries in total in Fiscal 2016. The percentage of foreign guests remained a little over 63 percent, showing the important role I-

House continues to play for visiting scholars and other individuals involved in international cultural and intellectual exchange. The Lecture Hall (capacity up to 120 people) and three seminar rooms in the annex and four seminar rooms on the fourth floor of the west wing are used by corporate and individual members as well as guests for conferences, lectures, group study and other meetings; 35,108 people used these meeting facilities.

The banquet/conference room called the Kabayama/Matsumoto Room and the Iwasaki Koyata Memorial Hall can accommodate 200 people each for various conferences, lectures, concerts, group meetings, dinner gatherings and other large functions. We welcomed 35,116 guests gathered for such occasions. The Tea Lounge "The Garden" serves breakfast, meals and refreshments for members and guests throughout the day. We had 64,965 guests in Fiscal 2016. The Restaurant "SAKURA" provides French cuisine with sea-



Cherry-Blossom Viewing Party



Garden Beer Party

sonal touches at lunchtime and dinnertime. We had 16,736 guests in total enjoying our cuisine along with the scenery of the garden. As a result, 151,925 guests in total used the facilities.

To increase the opportunities for our members to socialize, various occasional events were held. Seasonal events included a cherry-blossom viewing party on March 31 and April 1 with 224 participants in total, a garden beer party on July 27, with 203 participants, an autumn wine party on November 17, with 145 participants, and the traditional House Christmas Dinner Parties, which 223 guests in total enjoyed from December 23 to December 25, with the Toriizaka Church Choir caroling in the main lobby on Christmas Eve.

VI. Finance

The I-House financial statement is composed of Increase or Decrease of Net Assets, based on the new accounting standards for Public Interest Corporations.

In ordinary accounts, the total current account revenue of the fiscal year 2016 stood at ¥995,105,497 and the total current account expenditures at ¥984,107,015. Reflecting the valuation loss of designated assets of ¥616,305, the change in current account was ¥10,382,177 in the black. As a result, the balance of net assets in the ordinary accounts stood at ¥2,357,729,750, compared to the beginning balance of ¥2,347,347,573. In addition, the change in the designated account ended with a deficit of ¥2,186,014, and the balance of the net assets in designated accounts at the end of this term stood at ¥18,732,628, compared to the beginning balance of ¥20,918,642.



Christmas Dinner

Analysis of Individual Membership by Nationality

(as of March 31, 2017)

Nationality/	as of March 31,	New Members	Resig- nations	Deaths	Delinquency in dues	as of March 31,
Area	2016	(+)	(-)	(-)	(-)	2017
Australia	26	1	0	0	0	27
Austria	4	0	0	0	0	4
Belgium	4	0	0	0	0	4
Brazil	1	0	0	0	0	1
Canada	33	1	0	2	0	32
China	3	0	0	0	0	3
Czech	0	0	0	0	0	1*
Denmark	2	0	0	0	0	2
Ecuador	1	0	0	0	0	1
Finland	3	0	0	0	0	3
France	11	0	0	0	0	11
Germany	30	1	2	0	0	29
Hong Kong	1	1	0	0	0	2
Hungary	1	0	0	0	0	1
India	9	1	0	0	1	9
Indonesia	3	0	0	0	0	3
Ireland	6	0	0	0	0	6
Israel	2	0	0	0	0	2
Italy	6	1	0	0	1	6
Japan	2,046	94	36	34	12	2,058
Kenya	1	0	0	0	0	1
Korea	18	3	0	0	2	19
Malaysia	4	0	0	0	0	4
Nepal	1	0	0	0	0	1
Netherlands	6	1	0	0	0	7
New Zealand	2	0	0	0	0	2
Philippines	4	0	1	0	0	3
Portugal	1	0	0	0	0	1
Russia	1	0	0	0	0	1
Singapore	5	0	0	0	0	5
Spain	1	0	0	0	0	1
Sweden	12	0	1	0	1	10
Switzerland	6	0	0	0	1	5
Taiwan	3	0	0	0	0	3
Thailand	10	0	0	0	0	10

(Continued to the next page)

Turkey	4	0	0	0	0	4
U. K.	55	1	1	1	1	53
U. S. A.	568	10	6	8	7	556*
Vietnam	1	0	0	0	0	1
Japan	2,046	94	36	34	12	2,058
Other	849	21	11	11	14	834
Total	2,895	115	47	45	26	2,892

^{*}One individual changed nationality from USA to Czech.

Composition of I-House Membership

(as of March 31, 2017)

