

## Moderator

### **Ogoura Kazuo**

Born in 1938. After joining the Ministry of Foreign Affairs, he headed the Cultural Exchange Department and the Economic Affairs Bureau. He later served as ambassador to Vietnam, South Korea and France and was the president of the Japan Foundation from 2003 through 2011. At present, he is the president of The Nippon Foundation's Paralympic Support Center.  
**I-House Member since 1989.**

## Commentator

### **Matsumura Ken'ichi**

Born in 1942. He became Professor Emeritus, Chuo University in April 2013 and was the President of IASIL Japan from 1999 to 2005, Japan-Ireland Society from 2006 to 2012, and The Yeats Society of Japan from 2008 to 2012. He is on the Editorial Advisory Board of the Irish University Review.

## Noh actor

### **Terai Sakae**

Actor (shite kata, or actor of principal roles) of the Kanze school of Noh. Holder of Important Intangible Cultural Property designated by the Japanese government. Agency for Cultural Affairs' Japan Cultural Envoy to Australia in 2006. Managing director of the Kanze Association. Visiting scholar at University of Sydney (as Japan Cultural Envoy in 2007).  
I-House member since 2010.

### **Terai Chikage**

Actor (shite kata, or actor of principal roles) of the Kanze school of Noh. Studied under her father, Terai Sakae of the Kanze school. Received a Master's Degree from Tokyo University of the Arts. Teaches noh performance at Lasalle College of the Arts (Singapore). I-House member since 2010.

### **Terai Miki**

Actor of the Kanze school of Noh. Studied under her father. Graduated from Tokyo University of the Arts in the Japanese music department.

## Actor

### **Timothy Harris**

Has put on numerous Shakespeare plays in Japan, including the first performance in Japan of "Edward III" (and only the third full performance for 400 years anywhere in the world), and has directed and acted in numerous plays. Lecturer at the Open University of Japan.

### **Darren Craig**

Graduated from the University of Cambridge. Daiwa Scholar (2011-2013) for research in Japanese performing arts. Teaches cross-cultural understanding at Japan College of Foreign Languages.  
I-House member since 2011.

### **Tania Coke**

Actor and director specialized in the theatrical art of Corporeal Mime. Together with Kentaro Suyama she directs tarinainanika, an art unit dedicated to creating, performing and teaching Corporeal Mime. Graduated Politics and Economics at Oxford University.

### **Michael Rhys**

Voice actor, narrator and NHK announcer. An alumni of the National Youth Theatre of Great Britain, Michael has performed in radio plays for NHK and the BBC and most recently voiced the character of Stout in the Conan movie The Darkest Nightmare.