

Reading about Japan at I-House Library

Craig Mod

— The Walk and Talk: *Koya Bound* and walk design

Thursday, **November 29, 2018, 7:00 pm**

Kabayama Matsumoro Room, International House of Japan

Speaker: Craig Mod (Writer and Photographer)

Language: **English** (without Japanese interpretation)

Q&A (English & Japanese)

Admission: **1,500 yen** (IHJ Members & Library Members: free)
(reservation required)

In this reading session, Craig Mod, a writer, photographer, and book producer, will talk about the philosophy and production of his photo book *Koya Bound: Eight days on the Kumano Kodo* (Tokyo: Pre/Post Book, c2016).

This book is a collection of reflections of his “walk and talk” with Wordpress founder Matt Mullenweg and co-author Dan Rubin.

Craig has used walks in Japan as a tool for group meditation and discussion, inviting designers, thinkers, authors, and artists from around the world to join him for up to ten days at a time.

Craig has walked other paths in Japan extensively, including: the Kiso-ji, Roku-jyu-ri Goe Kaido, parts of Shikoku's 88 Temples, and most routes of the Kumano Kodo and Koyasan. This past September he walked 300km of the French and Portuguese portions of the Camino de Santiago with a group of ten philosophers and entrepreneurs. He spends about two months each year walking in the mountains.

This talk will also include comments on the state of independent publishing today, and the importance of finding a way to provide “edges” or tangibility (through books or other means) to the otherwise ephemeral nature of walking.



Craig [<http://craigmod.com>] is a writer and photographer who splits his time between the mountains of Japan and New York City. He is the co-author of the books *Koya Bound: Eight days on the Kumano Kodo* (2016), and *Art Space Tokyo* (2010). His essay collection, *Bokura no Jidai no Hon* ("The Books of our Generation"), was published in Japanese and Korean (2015). He has written for *The Atlantic*, *Eater*, *Wired Magazine*, *California Sunday Magazine*, *Virginia Quarterly Review*, and other publications.

CONTACT & RESERVATIONS

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